FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052782 **Type of Permit:** FILMING **Release Date:** 05/29/2012

Production Company NOLA PICTURES

Insured Company Name NOLA PICTURES
Contact Phone No. 1 323-855-3547
Contact Phone No. 2
Fax 310-315-9939
Address 57 E 11TH ST, 9TH FLOOR
NEW YORK, New York 10003

Production Title ATT

Type of Production Commercial - Standard

Producer JOANNE DURAY

Director NICK LEWIN

1st AD KEVIN BRADY

Production Manager CHRISTY BELLET

FilmL.A. Coordinator Tim Overbeck

Location Manager NICK MORLEY
Primary Phone Mobile - 213-716-4298
Secondary Phone

Location Assistant NA NA
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$276.00
Posting 1200	$276.00
Posting 1500	$690.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $3,689.00

Number of Locations 3

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Summary Information — Location

Permit Number F00052782
Production Company NOLA PICTURES
Insured Company NOLA PICTURES
Production Title ATT

Location Manager NICK MORLEY
Primary Phone Mobile - 213-716-4298
Secondary Phone

Location Address 643 Mildred Ave, Venice, CA, 90291

Location Type Garden

Film Dates 5/30/2012 - 5/30/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
52782 - ATT - AGENT.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	1
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	54

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; WALK AND TALK. TRUCKS AND EQUIPMENT OVERNIGHT.; DOT TO REMOVE "STOP SIGN AHEAD" SIGN;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J6

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Michael Dinh

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Summary Information — Location

Permit Number	F00052782	**Location Manager**	NICK MORLEY
Production Company	NOLA PICTURES	Primary Phone	Mobile - 213-716-4298
Insured Company	NOLA PICTURES	Secondary Phone	
Production Title	ATT		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
14101 PALLOWAN WAY, MPI LOT #9, 75 SPACES REQUESTED. TRUCKS AND EQ OVERNIGHT. 5/30,31 & 6/1,2 5AM-11PM.

Posting "No Parking" signs B/S MILDRED AVE., MCKINLEY AVE.-CLEMENT AVE.
W/S CLARK AVE., MILDRED AVE.-OLIVE AVE.

Approximate Footage 1201 - 1500 **Log Number** 36525

Date(s) 5/30/2012 to 5/30/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00052782
Production Company NOLA PICTURES
Insured Company NOLA PICTURES
Production Title ATT

Location Manager NICK MORLEY
Primary Phone Mobile - 213-716-4298
Secondary Phone

Location Address 2551 Motor Ave, Los Angeles, CA, 90064

Location Name CHEVIOT HILLS PARK

Location Type Park

Location Description LA CITY/CHEVIOT HILLS PARK

Film Dates 5/30/2012 - 5/30/2012 06:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 52782 - Cheviot Hills Rec.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	1
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	54
Spot Check	1

Filming Activities Interior and exterior dialogue; COOKING AND BBQ FLAME EFFECTS. ; RAPG #36491;

Special Effects: F/X Permit # 17213

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	15 - 20	15 - 20

Description of F/X Scene: OPEN FLAME FOR COOKING AND BBQ SCENES.

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00052782
Production Company NOLA PICTURES
Insured Company NOLA PICTURES
Production Title ATT

Location Manager NICK MORLEY
Primary Phone Mobile - 213-716-4298
Secondary Phone

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sandra Terry
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note SPOT CHECK OK FOR SFX PER JAZMYN AT LAFD

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S MOTOR AVE., RECREATION CENTER ST. (CHEVIOT HILLS REC PARK ENTRANCE)-MONTE MAR DR

Approximate Footage 1201 - 1500 **Log Number** 36526

Date(s) 5/30/2012 to 5/30/2012 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number F00052782
Production Company NOLA PICTURES
Insured Company NOLA PICTURES
Production Title ATT

Location Manager NICK MORLEY
Primary Phone Mobile - 213-716-4298
Secondary Phone

Location Address 2433 Boone Ave, Los Angeles, CA, 90291

Location Type Private Residence

Prep Dates 5/30/2012 - 5/30/2012 07:00 - 22:00 1 day

Film Dates 5/31/2012 - 6/1/2012 07:00 - 22:00 2 days
6/2/2012 - 6/2/2012 07:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	1
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	54
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Interior and exterior dialogue; Intermittent pedestrian control; WALK AND TALK. TRUCKS AND EQUIPMENT OVERNIGHT.; TRUCK ARRIVAL 5/30/12 4PM-10PM.; CRANE, CONDOR, IPC, CAMERA AND EQON SIDEWALK AND STREET ON 6/2 ONLY.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J6

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00052782
Production Company NOLA PICTURES
Insured Company NOLA PICTURES
Production Title ATT

Location Manager NICK MORLEY
Primary Phone Mobile - 213-716-4298
Secondary Phone

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
14101 PALLOWAN WAY, MPI LOT #9, 75 SPACES REQUESTED. TRUCKS AND EQ OVERNIGHT. 5/30,31 & 6/1,2 5AM-11PM.

Posting "No Parking" signs N/S HARBOR ST., CLOY AVE.-WILSON ST.
Approximate Footage 0 - 300 **Log Number** 36527
Date(s) 5/30/2012 to 6/2/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S BOONE AVE., HARBOR ST.-OLIVE AVE.
Approximate Footage 301 - 600 **Log Number** 36528
Date(s) 5/30/2012 to 5/30/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs CANCEL
Approximate Footage County Parking **Log Number** CANCEL
Date(s) 5/31/2012 to 6/2/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S HARBOR ST., WILSON ST.-FREY AVE.
Approximate Footage 901 - 1200 **Log Number** 36527
Date(s) 5/30/2012 to 6/2/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S BOONE AVE., 200FT ACROSS FROM LOCATION 2433 BOONE AVE, LOS ANGELES, CA, 90291
Approximate Footage 0 - 300 **Log Number** 36530
Date(s) 5/31/2012 to 6/2/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S BOONE AVE., HARBOR ST.-OLIVE AVE.
Approximate Footage 301 - 600 **Log Number** 36530
Date(s) 5/31/2012 to 6/2/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Nolt Pics ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: _____

Nolt Pics
Name of Principal

By: Nick Morley
Representative's Signature

Nick Morley
Print Representative's Name

Location Manager
Representative's title

57 E. 11th St 9th fl
NY NY 10003
Principal's Address

213 716 4298 ext
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

Permit #F00052782

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Cheviot Hills on 05/30/2012.**
- **OK to film on the grassy area near the basketball courts.**
- **OK to film a BBQ scene. BBQ will not be lit. OK to use smoke effect to simulate the fire.**
- **OK to drape/dress the picnic tables with camouflage.**
- **OK to place generator and a Cube Truck on the basketball court. Must use plywood to protect the grounds at all times.**
- **OK to enter the Recreation Center at 7:00am / 7:30am to prep the film area.**
- **OK to film in the Recreation Center, in the Club Rooms.**
- **OK to erect a free standing flat wall and counter to simulate a part of the kitchen.**
- **Must put down boards or matting to protect the floors.**
- **Must Return Club Rooms to original condition.**
- **OK to park generator and cube truck on the Service Road near the Recreation Center. Must be removed by 4pm.**
- **Ok to use Northeast parking lot for parking,**
- **Must maintain access thru parking lot at all times.**
- **OK to use the lawn between Motor and the Community Center to catering breakfast/lunch.**
- **Must clean-up area and dispose of all self-generated trash.**
- **OK to use the North-East Parking lot to park crew cars. All trucks are to be parked on the street.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

NOT A PERMIT

- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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F-52782

NOLA PICTURES - ATT

(CHEVIOT HILLS PARK)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

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    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

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FilmL.A. Inc. PERMIT